THE CENTENNIAL.

The Great Anniversary Exhibition in

Views of the Exhibition Buildings and Full Descriptions of the Various Departments.

Arrangements for the Centennial. The act of Congress which provided for "celebrating the one hundredth anniversary of American independence, by holding an International Exhibition of arts, manufactures, and products of the soil and mine," authorized the creation of the United States Centennial Commission, and intrusted to it the manage-ment of the Exhibition. This body is composed of two commissioners from each State and Territory, nominated by the respective governors, and commissioned by the President of the United States. The enterprise, therefore, is distinctly a national one, and not, as has sometimes been stated, the work of a private corporation.

Exhibition was opened on

will also run from the North Pennsyl-vania and Philadelphia, Wilmington, and Baltimore railroads. Thus the Exhibition is in immediate connection with the entire railroad system of the country, and any one within ninety miles of Philadelphia can visit it at no greater cost than that of carriage hire at the Society; International Medical Con-Paris or Vienna exhibition.

Paris or Vienna exhibition.

An important special exhibition will be made by the United States government and head of Philadelphia; German Rifle Club; Army of the Potomac, etc., etc. ment, and has been prepared under the supervision of a board of officers representing the several executive departments of the government. A fine building of four and a half acres is provided for the purpose, space in which will be

and fifty. Most of the important foreign nations—England, Germany, Austria, France, Sweden, Egypt, Japan, and others—have put up one or more street.

The east entrance will form the principal approach for carriages, visitors alighting tures; 3, education and science, main building under cover of the assect. The building is and 72 feet high to the top of the lantern. The main floor is occupied by tures; 3, education and science, main building, 21.47; 4. Art, art gallery, 1.5; hall has been allotted as follows: France, Sweden, Egypt, Japan, and others—have put up one or more structures each, for exhibiting purposes, or for the use of the commissioners, exhibit
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cars. The west entrance opens upon the commissioners are cars. for the use of the commissioners, exhibit- cars. The west entrance opens upon the ors and visitors. Offices and headquarters of this kind, usually of considerable architectural beauty, are provided by the States of Pennsylvania, Ohio, Indiana, Illinois, Michigan, New Jersey, New Indiana, West Virginia, Nevada, Wisconsin, has been raised above the surrounding the Western margin of the Exhibition building; but the only point from which a comprehensive view may be taken of them all is from the summit of George's hill, on the western margin of the Exhibition building; but the only view may be taken of them all is from the summit of George's hill, on the western margin of the Exhibition building; but the only view may be taken of them all is from the summit of George's hill, on the western margin of the Exhibition building; but the only view may be taken of them all is from the summit of George's hill, on the western margin of the Exhibition building; but the only view may be taken of them all is from the summit of George's hill, on the western margin of the Exhibition building; but the only view may be taken of them which one reaches in coming from the city is the main exhibition building; but the only view may be taken of them which one reaches in coming from the city is the main exhibition building; but the only view may be taken of them which one reaches in coming from the city is the main exhibition building; but the only view may be taken of them which one reaches in coming from the city is the main exhibition building; but the only view may be taken of them which one reaches in coming from the city is the main exhibition building; but the only view may be taken of them which one reaches in coming from the city is the main exhibition building; but the only view may be taken of them which one reaches in coming from the city is the main exhibition building; but the only view may be taken of them which a comprehensive view may be taken of them which are comprehensive view may be taken of them which are comprehensive view may be taken of them which are comprehensive view may be taken of them wh

entered the Vienna machinery exhibi-tion. Extra provision has been made and prepared. The foundation consists of

machinery, the steam hammers, forges,

hoisting engines, boilers, plumbers, car-

represented in the central art gallery.

piers of masonry, the superstructure be-

stance, of Stuart, Copley, Trumbull, any former International Exhibition at West, Alston, Sully, Neagle, Elliot, Kensett, Cole. These, as well as the works offered by living artists, have been passed

hold gatherings at Philadelphia during the period of the Exhibition. Among those which may now be enumerated, are the Grand Lodge of Pennsylvania, Indethe Gran Grand Encampment, Independent Order



CARPENTERS' HALL.

most beautiful in the country. The park contains 3,160 acres, 450 of which have been inclosed for the Exhibition. Besides this tract, there will be large yards near by for the exhibition of stock, and a farm of forty-two acres has already been suitably planted for the tests of plows, mowers, reapers and other agplows, mowers, reapers and other agricultural machinery.

The Exhibition buildings are approached by eight lines of street cars, which connect with all the other lines in the city, and by the Pennsylvania and Reading can Pomological Society; Malster's ads, over the tracks of which trains Association of the United States;

south 464 feet wide. The larger porterior, post-office, and agricultural departments, and Smithsonian Institution.

The Women's Centennial executive committee have raised \$30,000 for the erection of a pavilion in which to exhibit every kind of women's work. To this collection women in all nations are expected to contribute.

The list of special buildings will

The larger portion is one story high, the interior of fifty acres of buildings, giving 2,107,000 at the content of spars over the aisles at a height of five feet, and the sixty feet roof-fifty acres of buildings, giving 2,107,000 square feet of surface, but applications for space are so numerous as to render enlargment necessary.

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The accuracy reasury, navy, in-tion is one story high, the interior fifty acres of buildings, giving 2,107,000 square feet of surface, but applications are so numerous as to render enlargment necessary.

The borticultural building is designed in the Moresque style of archibited in a series of shows during the display of the most part, are located in appropriate buildings, whose several acres are movable for ventilation, and Louvre ventilators are introduced in continuous lengths over both the avenues and the aisles. The building is wide, and 72 feet high to the top of the machine propriate buildings within the for convenience of secess. Carriage roads, fifty acres of buildings, giving 2,107,000 square feet of surface, but applications of the size of surface, but applications are included by a railway, and foot-walks will pass over the aisles at a height of masonry to a height of measu The list of special buildings will provided with arcades upon the ground floor, and central facades 90 feet high.

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The east entrance will form the principal Offices and headquar- main passageway to two principal build- 48.47.

MEMORIAL HALL.

by the United States government. Machinery Building.

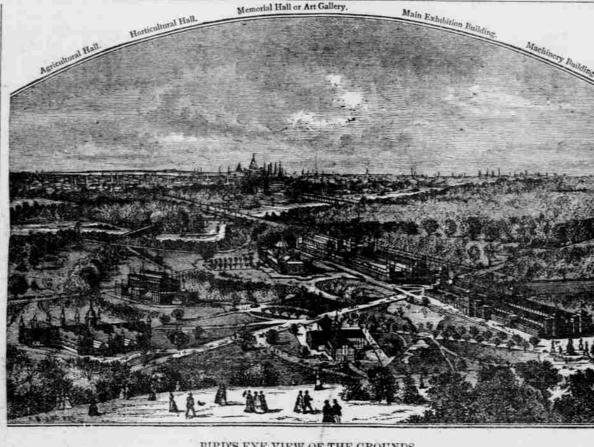
central art gallery, opposite the principal has led us to secure the accompanying illustrations and the latest information The art exhibition includes, in addi- relative to its progress. Notwithstandtion to the works of contemporary artists, representative productions of the past the position of the Exhibition on the century of American art—those, for in-The following description will give a

complete idea of the extent of the upon by the committee of selection, who grounds and the size of the buildings; visited, for the purpose, New York, Boston, Chicago, and other leading cities, in order to prevent the needless transportation order to prevent the needless transportation. tation to Philadelphia of works of art not up to the standard of admission.

A large number of orders and frater
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large number of orders and fratercity has already spent over \$6,000,000. atties have signified their intention to and is now annually expending a large pendent Order of Odd Fellows; the hanced by art. The buildings are located on some of the most beautiful spots on the banks of this river, groves of stately trees surrounding them, spendid views of river and landscape being afforded. The buildings stand from 112 feet to 120 feet above the highest tide-water level in the Delaware river, and fully that neight above the Schuvlkill. Philadelphia is a city of 800,000 inhabitants, containing 133,000 dwelling houses, a large proportion of which are owned by their occupants, and this number is beny increased at the rate of 6,000 a year. Girard avenue, one of the chief streats of Philadelphia, leads directly from the heart f the city to the entrance of the main Exhibition building. This is a broad highway one hundred feet in width,

background of the frontispiece, and and eight feet, is flanked on either side which was erected at a cost of \$1,500,000 by aisles sixty feet wide, and forms an May 10, 1876, and remains open until of Odd Fellews; Grand Lodge, United expressly to furnish good facilities of annex for hydraulic machines. The November 10. There will be a fixed price of fifty cents for admission to all the buildings and grounds.

The centennial grounds are situated on the western bank of the Schuylkill river, and within Fairmount Park, the largest public park in proximity to a largest public park in proximity to a great city in the world, and one of the Francisco; an international Regatta; there are other inclosures for the disconsisting of solid timber columns suprise. This structure is located to the buildings, in addition to which are piers of masonry, the superstructure on a terrace bordering the Schuylkill river, a short distance north of Memorial covered forty-two acres. There were roof-spans over the avenues at a height ravines are being spanned by ornamental different States.



BIRD'S EYE VIEW OF THE GROUNDS.

Horticultural Building. The city of Philadelphia made a liberal grant of money to provide for the horticultural department of the Exhibition an extremely bruate and commodious

crossing the Schuylkill river upon the ginning at thirty-six feet from the ery, with an average floor space of 303 looking from transept to transept, the magnificent iron bridge seen in the building and extending to two hundred square feet. vista is extremely imposing, portion of this building is supwith steam power for the use of agricultural machinery. The four courts inclosed by the nave and transepts, and also the four spaces at the corners of the building, having the nave and end transepts for two of their sides, are building, which is designed to remain in permanence as an ornament of Fair-mount Park. This structure is located exhibits. The ground plan of the buildroofed, and form valuable spaces ing is parallellogram 540 feet by 820 feet, covering about ten and one-quarter accommodated. This necessitate special In thy large signals all men's hearts Man's Heart behold;

Plymouth, ther they, Albany— Winter erien, Te forest: Away! Fever cries, Je burn: Away! Hunger cries, Ye story: Away! Vengeance cries, Your graves shall stay!

Then old Shapes and Masks of Things,
Framed like Faiths or clothed like KingsGhoets of Goods cace fleshed and fair,
Grown foul Bads in allen air—
War, and his most noisy lerds,
Tongued with lithe and posisoned awordsError, Terror, Rage and Urime,
All in a windy night of time
Cried to me from land and sea,
No! Thus shall not be!

SIDNEY LANIER'S CENTENNIAL CAN-

The following is the cantain written by Mr. Sid-ney Lanier, and set to music by Mr. Dudley Buck, which was sung at the opening of the Centennial Exhibition

The Centennial Meditation of Columbia

From this hundred-terraced hight Sight more large with nobler light Ranges down you towering years; Humbler smiles and lordiler team Shine and fall, shine and fall, Walle old voices rise and call Yonder where the to-nod-fro Wellering of my Lour Arm

eltering of my Long Ago

Moves about the moveless ba Far below my resting place.

Mayflower, Mayflower, slowly bither flying, Trembling Westward o'er you bulking ses,
Hearts within Farenell dear England sighing
Winds without End dear in orth replying,
Gray-lipp'd waves about the shoused, crying

Ac! It shall not be!

Jamestown, out of thee

THE CENTENNIAL.

Opening Day-Decorations-Large Attendance-Celebrities Present

liveliest green. And not till hours after

and give us a Noahic shower. But it

cleared off again before sunset, to enable

LIBERTY BELL.

Philadelphia to exhibit herself in

THE DECORATIONS

THE NUMBER OF PEOPLE present in the Grounds and Buildings, on opening day, was variously estimated

at from 250,000 to 300,000, but cannot be

fee. But it was very large and could only

be reckoned by the acre and the square

mile. They everflowed the buildings, the

and every available space. There must have been hundreds of thousands present

street promenade.

—Inaugural Ceremonies—Illumi-nations and Banquets.

Hark!
Hugnenots whispering you in the dark!
Puritans answering you in the dark!
Fex, like an arrow shot true to his mark,
Darta through the tyraneous heart of Denial.
Pathence and Labor and solenne-souled Trial,
Foiled, still beginning,
Solled, but not sinning.
Toil through the steriorous death of the Night,
Toil, when wild brother wars new-dark the Light,
Toil, and forgive, and kiss o'er, and replight.

Now Praise to God's off-granted grace, Now Praise to Man's undaunted face, Despite the land, despite the sea, I was; I am; and I shall be— How long, Good Angel, oh, how long? Sing me from Heaven a man's own song!

"Long as thine Art shall love true love,
Long as thy Science truth shall know,
Long as thine Eagle harms no Dove,
Long as thy Law by law shall grow,
Long as thy Iaw by law shall grow,
Long as thy God is God above,
Thy brother every man below,
So long dear Land of all my love,
Thy name shall shine, thy fame shall glow!"

square feet which remain, more than Oh, Music, from this height of time my Word unpendence Square, was literally enfolded by them and with paintings of the coats And wave the world's best lover's welcome to the

buildings for the collective exhibits of Mid-heaven unroll the chords as friendly flags untheir natural resources provided by the

Great Britain'

feet from the floor, is a gallery five feet On the north and south sides of this principal room are four forcing houses for he propagation of young plants, each of them 100 feet by thirty feet, and covered by curved roofs of iron and glass, which, appearing upon the exterior of the building, present a very fine feature. A vestiforcing houses on each side, and there are similar vestibules at the center of the east and west ends, on either side of which are apartments for restau-

rants, reception rooms, offices, etc. Orna-mental stairways lead from these vestibules to the internal galleries of the conservatory, as well as four external galleries, each 100 feet long and 10 feet wide, which surmount the roofs of the forcing houses. These external galleries are connected with a grand promenade, formed by the roofs of the rooms on the floor, giving a superficial area of about 17,000 square feet. The east and west entrances to the horticultural building are approached by flights of blue marble steps, from terraces eighty feet by twenty feet, in the center of each of which stands an open kiosque twenty feet in diameter. Each entrance beautified by ornamental tile and

marble work, and the angles of the main conservatory are to be adorned with eight attractive fountains. The corridors connecting the conservatory with the

The Building Flags.

Buildings on the Centennial grounds carry over each entrance a numbered banner surmounted by a small flag. The color of the flag corresponds with the border of the banner, and indicates the class to which the building belongs,

Blue-Buildings erected by the Cen-Red-United States and State build-

from the Exposition, on a gala day like the Provincial Assemblies; and the long hall formerly in the upper story was often used for grand official banquets of the following four subdivision of the

tennial commission.

nore feet.

28,725

14 feet high. Running entirely around this conservatory, at a height of twenty feet from the floor is a reliable from the floor is a reliable

veyances to transport visitors to and

Ten Million Visitors. Of the grand total of the crowds of visitors who will visit the Centennial grounds during the summer, an exchange says, the lowest estimate is 10,000,000 and this is 200,000 behind the visitors at Paris, but nearly 3,000,000 more than the visitors at Vienna. The exhibitors at Philadelphia will exceed \$60,000.

Portugal at the Centennial.

exhibition at the Centennial Exposition are placed in their various departments.

Portugal, in this Exhibition, has paid special attention to agriculture and in-

are 2,304 exhibitors, of which number

tion of soaps, oils, etc., in order to dis-

The opening day was preceded and dustry. In the former department there

ushered in by a severe rainstorm, but, over one thousand exhibit wines and before eight o'clock, sunlight broke cork. Portugal has already in America

through the clouds, and, till four p. m., a very extensive market for cork, and a

a more auspicious day could not have medium one for the black woolen cloths

been desired. The dust was laid, and manufactured in the province of Alem-

tree and shrub and lawn were clad in the tejo. There is also an extensive collec-

liveliest green. And not till hours after | play in the most satisfactory manner to speech and song and the chimes of bells | the United States the different resources

were ended, and a large portion of the of Portugal, by means of which the com-

risitors had retired from the grounds, mercial relations between the two coun-

did the windows of heaven again open tries may be developed.

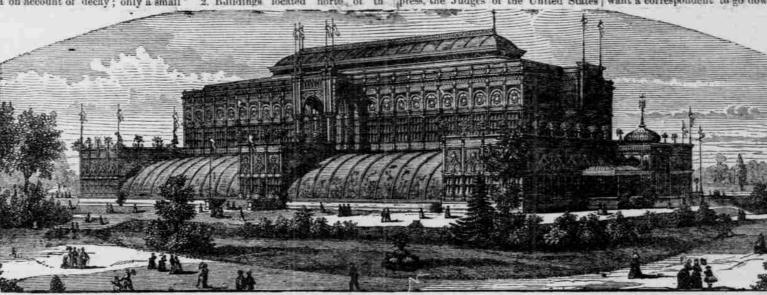
All of the articles from Portugal for

As compared with other International Expositions, that of Philadelphia is, in . many points, superior to all that have preceded it. It lacks the compact arrangement and general brilliancy of Paris, and is, of course, inferior in matter of fine arts and in Oriental productions to that of Vienna, In the display of machinery it is incomparably ahead of anything the world has ever seen, and the Department of General Manufacturing has never been equaled. As an exhibition of what the Western World has done, in all branches of human pursuit, and a means of comparing their progress with the East, it is, of course, unapproached, and that is unquestionably its chief excellence. The repre-sentation of the nations of the world is throughout the city were profuse be- complete with the exception of Greece youd all precedent. The streets were and a few of the South American Republics with the flags of all nations. Public buildings, stores and private resition exceeds that of any previous one; dences were covered with them. The two hundred and thirty-six acres is the

Ledger Building alone had one hundred and eighty. The State House, on Inde-MAJOR ALEXANDER S. MACOMB died suddenly in his chair in the Union Club of arms of the thirteen original States. House, New York, a few days since. Go where you would, houses, cars, carriages, carts, horses—everything that could hold a flag-staff, big or little— reamed with them. Nothing like it ever has been seen, and prabably never has been seen. will be again, except the Fourth of next becoming a Captain in the Second Dragoons and an Aid-de-Camp on his father's staff. He then resigned from the army, and married a sister of General Phil. Kearney, and had two daughters, one of whom is the wife of Mr. D'Haute accurately known, as no record was kept, a Mrs. Fane, a member of the family of the Earl of Westmoreland. The large possessions of the Macombs, far up town in New York, once included Macomb's grounds, the streets, the hotels, the cars, and every available space. There must by the bursting of the aorta. His age was sixty-two years.

within the grounds, besides a great multitude of outsiders too impecunious or too parsimonious to pay an admission fee. And when the rain came pouring down, and when after five o'clock the policy of the patry sum of \$750. He will provide his air-ship with ten visitors were required to vacate the Ex- He will provide his air-ship with ten hibition Buildings, they thronged the streets, filled all the hotels, restaurants and shanties adjacent, levied upon all from the car at a height of five hundred from the car at a height of five hundred street cars, cabs, express wagons, ice carts, beer and grocery wagons, and every other available vehicle to shelter them rom the storm, or carry them into the can illuminate an area of four miles, and city; and yet not more than one fourth make it as light as day. If the project of them could be accommodated, and the succeeds it will open the way for provid-rest had to trudge homeward afoot ing cities with simpler and cheaper through the most adhesive and inter- means of illumination than they now minable mud. The occasion demon-strated the utter inadequacy of street flickering gaslamps that are such a and rail cars, and public and private con- nuisance.

Easton (Pa.) Free Press: He didn' look like a depraved young man; he had more the appearance of one of those in-satiable youth that invariably give the of the used for grand official banquets given to governors, distinguished strangers and generals, and to the members of the First Congress when they arrived in 1774. It was originally decorated with a stately steeple, which was taken down in 1774 on account of decay; only a small



HORTICULTU RAL BUILDING

MENCIAL HALL

ME

Thomas' orchestra. Then followed prayer your feet from the doors of ale-house by the Right Rev. Bishop Simpson, the singing of Whittier's hymn, a presentation address by John Welsh, President of the Board of Finance; a cantata by mind, "I cannot. I go uninstructed and mind, "I cannot. I go uninstructed and mind," the chorus of a thousand voices, with unpledged." orchestral accompaniment, and a mag-nificent bass solo by Myron W. Whitney, of Boston, encored and repeated to the unbounded delight of the immense multitude. His deep, clear voice rose above dating 98,000 visitors, and that private the noise and confusion of the vast con- accommodations can be secured for 20, course like the song of the angels over Bethlehem's plains, and every murmur was hushed and every heart thrilled. Then came the address of Joseph R. Hawley, President of the United States Centennial Commission, in clear, ringing tones that all could hear, in presentation of the Exhibition to President Grant. The President's response was delivered in so low a tone as to be inaudible, except to those near the stand. The press has generally reproduced the essential features of the proceedings. My impresions of the whole affair can be given in ew words. The former proceedings were all prearranged and circumscribed by fixed limits, and save the concourse of people, Whitney's solo, and perhaps Hawley's speech, there was nothing spontaneous or inspirational about them. So far as the display of the world's inlustries and the concourse of visitors are

concerned the inaugural was a grand

were opened by a salvo of artillery, and the national airs of all nations, by Thomas' orchestra. Then followed prover

THE Centennial commissioners report that the hotels and boarding houses in 000 more. Board can be had, it is said, from \$1.50 to \$5 per day.

A ROUND bottomed boat used by Dr. Kane during his last Arctic voyage is in the Government building.

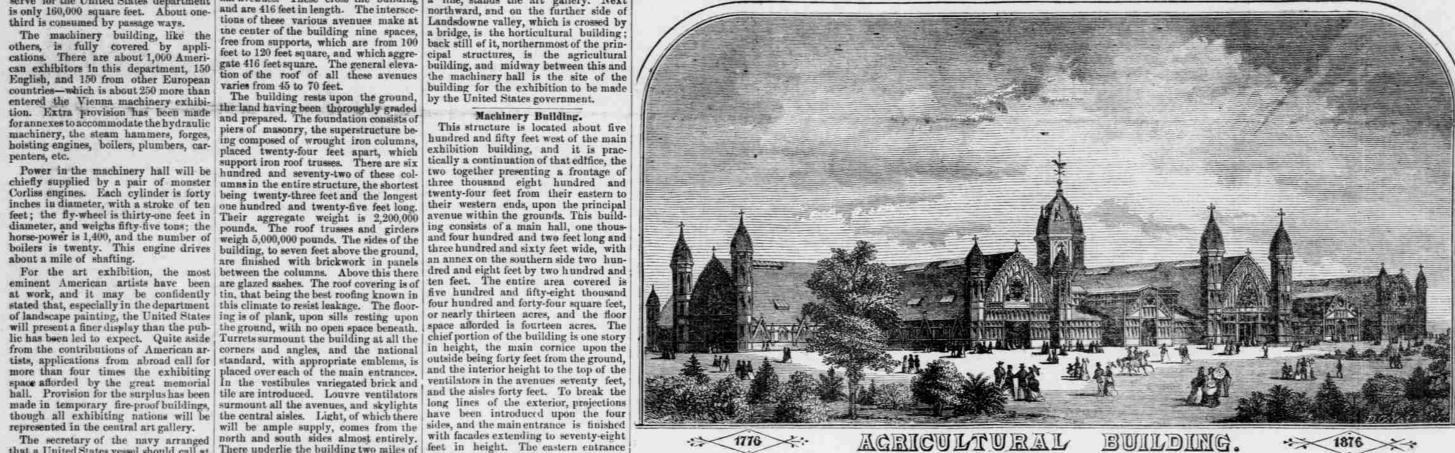
EVERY Philadelphia girl with a spark

of ambition in her sature expects to eatch a lord during the Centennial. A NEW YORK firm furnishes a pair of

boots for the Centennial made from the skin of a human being. A GLASS case of electric eels from the

Senegal and the Nile are in the Egyptian department. In France eggs are not sold as they

are here, so much for a dozen, whether big or little, those of the large Brahma or Creve Cour counting the same as the little Bretons or Bantams. The eggs brought to market are verified by agents



cnestra.

The secretary of the may arranged that a United States weeks should call at convenient European ports, to collect and transport hither to the Exhibition the works of American artists resident in Europe. Among the ports designated, are Southampton for England, Harve for France, Bennem for General Mr. Bell, the eminent English sculps among and Leghorn for Italy.

Mr. Bell, the eminent English sculps or special kinds of machinery building in state of the building in score of the point of the administration are at the plant to the works of the administration are at the plant to the scheduling in the continuence of the process of manufacture that all exhibitions. The eastern entrance will be the principal approach from the tank by the gigant to the continuence of the principal approach from the tank by the gigant to the continuence of the continuence of the principal approach from the tank by the gigant to the continuence of the continuence of the process and such other points of the products exhibition. There will probably the a larger exhibition and the support of the product of the products exhibition. The region of the sum of the continuence of the products exhibition. The region of the sum of the continuence of the products of the point of the products exhibition. The region of the sum of the continuence of the products of the products exhibition. The product of the products is producted in the continuence of the products of the p

one which symbolizes America.

The figures in this group are colossal, covering a ground space of lifteen feet square. It is placed in the great in the success of this national enterprise

The central transept is 100 feet high, and the two dold belt now hangs in the old State late hour of the night. This morning a more compact arrangement than has covering a ground space of lifteen feet square. It is placed in the great in the success of this national enterprise

The central transept is 100 feet high, and the two dold belt now hangs in the old State late hour of the night. This morning the covering a ground space of lifteen feet wild and 70 feet high, and the two dold belt now hangs in the old belt now hangs in

33/337c.

wagons !- Danoury Avenes.

ment in this paper,

tered for the protection of the Greek girl, Centennial Board of Finance, whose unex- return to Indiana except as a visitor. and a pull altogether.